Mrs. Chamberlain’s Socratic Circle Form

With Depth and Complexity

PHASE #1

Read the poem. RULES- What structure does this follow? Underline nouns, circle verbs, and square adjectives that best reflect the BIG IDEA(s) of the poem.

1. What is the BIG IDEA(s) of the poem in 2-3 sentences?

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1. LANGUAGE of the DISCIPLINE- Identify words that you do not know and look them up in the dictionary. Use a vocabulary web to identify at least one challenge word.

PHASE #2

1. PATTERNS- What elements reoccur? What is the sequence of events?
2. DIFFERENT PERSPECTIVES- How would others see this differently? Can you create an opposing viewpoint?
3. ACROSS THE DISCIPLINES- Relate this to another area of study within or between something else you have read or studied about.
4. ETHICS- What moral principles are involved in this subject? What controversies exist?

PHASE #3

1. TRENDS & CHANGES OVER TIME- How and why do things change? What doesn’t change? What political, social, economic, or geographic factors cause events to occur? How/when does this repeat itself in history? How does this relate to your life now? How would this BIG IDEA carry over into your future? Can you see these events playing out again in the future?